

112 G G/F# G/E G/F# G
time all their own and

117 G/F# G/E G/F C C/B
now I can see at last

122 Am C G G/F# D7/F#
The past is be- fore me- e- e and the

127 D7/F# G G/F# G/E Last time to coda G
women are there

132 G/E G/F# G G/F#
Yes now I can see

136 G/E G/F C C/B Am7
at at la- a- a- a- ast (The

141 C G G/F# D7/F# Ritard
past is be- fore me) And the wo- men are
(The past is be fore me - e e)

146 G G/F# G G
there

The Dinner Party

Song for Judy Chicago

Words and Music by Judy Fjell © 1979 Honey Pie Music

Transcribed with hope
and a prayer
9/9/95
for marin Unofficial

1 Freely, a capella (G) (Eb) (G)
1. She be- gan with her- self She looked all a -round

5 3 3 3 (Eb) (D)
Her- stor- y un- fold- ed in the pat- terns she found

9 (G) (Eb) (G)
She worked with her hands she drew oth- ers to her

13 (Cm7) Am7 with (accompaniment)
They turned to her vis- ions of a new world

17 Am7/G D7/F# G G/F#
And the wom- en were there

22 G/E G Am7 Am7/G D7/F#
What a price they had paid To

27 Am7 Am7/G D7/F#
be at that ta- ble so fine- ly dis-

32 G G/F# G/E G/F# G
played And now I can see

2 37 G/F# G/E G7/F C C/B

at la- a- a- a- a- a-

42 Am7 C G G/F#

ast The past is be- fore me

46 D7/F# G G/F#

And the wo- men are there

Free tempo again 50 G Eb G

They pre- pared a ta- ble three si- des round

54 3 3 3 Eb D

Wove thir- ty-nine sto- ries hand stitched them a- all down

58 3 3 3 G Eb G

Nour- ish- ing wo- men gen- tle and strong

62 Cm7 Am7 A tempo Am7/G

Flow-er- ing vis- ions guid- ing us on

67 D7/F# G G/F# G/E

And the wo- men were there What a

72 G Am7 Am7/G D7/F#

price they had paid To be at that

77 Am7 Am7/G D7/F# G

ta- ble so fine- ly dis- played

82 G/F# G/E G/F# G G/F#

And now I can see

87 G/F G7/F C C/B Am7

at la- a- a- a- a- ast The

92 C G G/F# D7/F# G

past is be- fore me And the wo- men are there

97 G/F# G/E (High voices repeat back to Measure 69) G/F# G G/F#

And the wo- men are Soar- ing Gift- ed

102 G/E G Am7 Am7/G D7/F#

Wom- en lift- ed from a ta- ble all their own

107 D7/F# Am7 Am7/G D7/F#

Root- ed growing women flow- ing in- to